

KEITH DIETRICH CURRICULUM VITAE

1950	Born in Johannesburg.
1974	BA in Fine Arts, Stellenbosch University.
1976---1977	Postgraduate study in painting, Nationale Hoger Instituut voor Schone Kunsten, Antwerp, Belgium.
1978---1980	Lecturer, Department of Fine Arts, University of Pretoria.
1981---1988	Lecturer, Department of History of Art and Fine Arts, University of South Africa (Unisa).
1983	MA in Fine Arts (<i>cum laude</i>), Unisa. (Title of dissertation: <i>The ordinary and mysterious painted image</i>).
1989---1994	Senior lecturer, Department of History of Art and Fine Arts, Unisa.
1993	D Litt et Phil in History of Art, Unisa. (Title of thesis: <i>Of salvation and civilisation: the image of indigenous southern Africans in European travel illustration from the sixteenth to the nineteenth centuries</i>).
1995---1997	Associate Professor, Department of History of Art and Fine Arts, Unisa.
1997---2000	Art consultant and full---time artist.
2000---2001	Senior lecturer, Department of Visual Arts, Stellenbosch University.
2001--- 2010	Associate Professor, Department of Visual Arts, Stellenbosch University.
2006--- 2012	Head of Department, Department of Visual Arts, Stellenbosch University.
2009 ---	Director of the <i>Centre for Comic, Illustrative and Book Arts</i> (CCIBA), Stellenbosch University.
2010 ---	Professor, Department of Visual Arts, Stellenbosch University.
2014 ---	Distinguished Professor, Stellenbosch University.

Awards, Prizes, and Grants

1975	Maggie Laubser scholarship for overseas study.
1976	Maggie Laubser scholarship for overseas study.
1977	Karel Verlat prize for painting, Antwerp, Belgium.
1982	HSRC grant for MA study.
1984	Doctoral Exhibition award, Unisa.
1986	HSRC grant for doctoral study.
1988	Merit Award winner, Cape Town Triennial.
1991	Robin Aldwinckle award for doctoral research, Unisa.
1993	Senior travel grant, Unisa.
1995	First prize, Kempton Park Tembisa Fine Arts Award.
1996	Senior travel grant, Unisa.
2001	Research grant, University of Stellenbosch.
2002	Research travel grant, NRF.
2007	National Arts Council (NAC) grant.
2008	Strategic funding grant, Stellenbosch University.
2009	Rector's Award for Excellence in Research.
2010	Rector's Award for Excellence in Research.
2011	Ampersand Foundation Fellowship.
2012	Stalsprys, Suid---Afrikaanse Akademie vir Wetenskap en Kuns.
2014	Staff Exchange Research Fellowship, Universität Leipzig.
2014	Distinguished Professor Award, Stellenbosch University.

Solo and Duo Exhibitions

1983	Guest Artist, Gallery University Stellenbosch (GUS).
1983	Guest Artist, Tatham Gallery, Pietermaritzburg.

- 1983 Ivan Solomon Gallery, Pretoria Technikon.
- 1986 Guest Artist, SA Association of Arts, Cape Town.
- 1988 With Johannes Maswanganyi, Goodman Gallery, Johannesburg.
- 1990 With Leon De Bliquy, Laverington Hall, Cape Town.
- 1991 With Johannes Segogela, Goodman Gallery, Johannesburg.
- 1992 With Guy du Toit, Stegman Gallery, University of the Free State, Bloemfontein.
- 1995 With Elfriede Pretorius, Centurion Art Gallery, Centurion.
- 1997 Artist---in---residence, Standard Bank National Arts Festival, Albany Museum, Grahamstown.
- 1998 Guest artist, South African National Gallery, Cape Town.
- 1998 Standard Bank Gallery, Johannesburg.
- 1999 Artist---in---residence, MTN, Sandton.
- 2000 Goodman Gallery, Johannesburg.
- 2001 Open Window Art Gallery, Pretoria.
- 2004 *Horizons of Babel*, GUS, Stellenbosch.
- 2005 *Horizons of Babel*, Arts and Reconciliation Festival, University of Pretoria.
- 2005 *Horizons of Babel*, Bell Roberts Gallery, Cape Town.
- 2005 *New works* with Clementina van der Walt and Karin Preller, Artspace, Johannesburg.
- 2007 *Fourteen stations of the Cross*, Fried Contemporary, Pretoria.
- 2011 *Many rivers to cross | conflict zones, boundaries and shared waters*, Stellenbosch University Art Museum.
- 2012 *Fragile Histories + Fugitive Lives*, with Elizabeth Gunter. Brundyn + Gonslaves Gallery, Cape Town.
- 2014 *Fragile Histories, Fugitive Lives*, Iziko Slave Lodge, Cape Town.
- 2014 *Fragile Histories, Fugitive Lives*, GUS, Stellenbosch.
- 2015 *Fragile Histories, Fugitive Lives*, Ntsikana Gallery, Standard Bank National Art Festival, Grahamstown.
- 2015 *Fragile Histories, Fugitive Lives*, Pretoria Art Museum, Pretoria.

Selected Group Exhibitions

- 1977---2012 1977-2014: Participated in over sixty curated group exhibitions in Belgium, Botswana, Chile, Egypt, Germany, Italy, Namibia, the Netherlands, Spain, Sweden, the United Kingdom, the USA, and South Africa. These include:
- 1976 International Exhibition of Book Design, Munich, Germany.
- 1977 *Klub van XII* exhibition, Koninklike Akademie voor Schone Kunsten, Antwerp, Belgium.
- 1979 *UP Art Lecturers*, South African Association of Arts, Pretoria.
- 1979 *UP Art Lecturers*, University Gallery, Potchefstroom University for Christian Higher Education.
- 1979 *UP Art Lecturers*, South African Association of Arts, Windhoek.
- 1982 *Art toward social development: an exhibition of South African art*, National Museum and Art Gallery, Gaborone, Botswana.
- 1982 *Cape Town Triennial*, South African National Gallery (national tour).
- 1983 *Contemporary South African Realists*, Pretoria Art Museum (national tour).
- 1985 *Cape Town Triennial*, South African National Gallery (national tour).
- 1985 *BMW Tributaries*, Africana Museum in progress, Johannesburg.
- 1986 *BMW Tributaries*, BMW Art Gallery, Munich, Germany.
- 1986 *Unisa Art Lecturers*, Pretoria Art Museum.
- 1986 *Four Unisa Lecturers*, Stegman Gallery, University of the Free State, Bloemfontein.
- 1987 *VIII Biennial of Art*, Valparaiso, Chile.
- 1987 Market Gallery Advisory Board Show, Market Gallery, Johannesburg.
- 1988 *Cape Town Triennial*, South African National Gallery (national tour).
- 1988 *Detainees' Parents Support Exhibition*, Market Gallery, Johannesburg.
- 1989 *Vita Awards*, Johannesburg Art Gallery.
- 1990 *Looking at Faith; Looking at Art*, Goodman Gallery, Johannesburg.

- 1991 *Cape Town Triennial*, South African National Gallery (national tour).
- 1992 *Vita Awards*, Johannesburg Art Gallery.
- 1993 *Incroci del Sud*, XLV Venice Biennial, Venice, Italy.
- 1993 *Affinities*, Sala 1, Rome, Italy.
- 1993 *Southern Cross*, Stedelijke Museum, Amsterdam, Netherlands.
- 1994 *Contemporary art from South Africa*, Deutsche Aerospace, Ottobrunn, Germany.
- 1995 *The Union Buildings Revisited*, ABSA Gallery, Johannesburg (*Africus* Johannesburg Biennale).
- 1995 Kempton Park/Tembisa Fine Arts Award exhibition, Kempton Park.
- 1995 *Groundswell*, Mermaid Theatre Gallery, London, UK.
- 1996 *VI Cairo Biennale*, Cairo, Egypt.
- 1996 *North goes South*, Civic Gallery, Johannesburg.
- 1997 *Lifetimes*, Aktionsforum, Praterinsel, Munich, Germany.
- 1997 Contemporary South African Art 1985---1995 from the South African National Gallery Permanent Collection, SANG, Cape Town.
- 1998 *The art of observation*, Open Window Gallery, Pretoria.
- 1999 *Emergence*, Standard Bank National Arts Festival, Grahamstown.
- 2000 *Works on paper* (curated by Peter Schutz), Goodman Gallery, Johannesburg.
- 2000 *Stained Paper: South African images in watercolour*, Standard Bank Gallery, Johannesburg.
- 2000 *Stained Paper: South African images in watercolour*, Albany Museum, Grahamstown.
- 2000 *Structures and scarifications*, Gallery on the Square, Sandton.
- 2000 *That was the millenium that was*, Goodman Gallery, Johannesburg.
- 2001 *Pase*, Dorp Street Gallery, Stellenbosch.
- 2001 *Passages of time*, Sandton Civic Gallery, Sandton.
- 2002 *Photo Art*, Stellenbosch University Art Museum.
- 2002 *Der Mond als Schuh: Zeichnungen der San*, Völkerkundemuseum, University of Zürich, Switzerland
- 2003 *Print Works from the Department of Fine Arts*, GUS, Stellenbosch.
- 2003 *Contact Zones*, Michael Stevenson's Contemporary, Cape Town.
- 2003 *New acquisitions*, Friends of SANG, South African National Gallery, Cape Town.
- 2004 *A decade of democracy: 1994---2004*, group exhibition, South African National Gallery, Cape Town.
- 2004 *X: group exhibition commemorating 10 years of democracy*, Warren Siebrits Modern and Contemporary, Johannesburg.
- 2004 *40 Years: artists and designers from Stellenbosch University*, group exhibition, Stellenbosch University Art Museum.
- 2004 *Evidence*, group exhibition, The Art Space, Johannesburg.
- 2004 *Noord---Suid Pols / North South Pulse*, group exhibition, Stellenbosch University Art Museum.
- 2005 *Man*, Rust---en---Vrede Gallery, Durbanville.
- 2005 *New works* with Clementina van der Walt and Karin Preller, Artspace, Johannesburg.
- 2006 *Spit II*, curated by Katherine Bull. GUS, Stellenbosch.
- 2007 *Spit II*, curated by Katherine Bull. Bell---Roberts Gallery, Lourensford, Somerset West.
- 2007 *Is there still life?: Continuity and change in South African still life painting*, curated by Michael Godby. Old Townhouse, Cape Town. The exhibition was accompanied by a fully illustrated catalogue edited by Michael Godby.
- 2007 *Apartheid: the South African Mirror*, curated by Pep Subiros. Consortuim of the Centre de Cultura Contemporania de Barcelona.
- 2007 *Apartheid: the South African Mirror*, curated by Pep Subiros. Centro Cultural Bancaja of Valencia, Spain.
- 2008 *Spit III*, group exhibition curated by Martelize du Preez. SAVAH Conference, Department of Visual Arts, Stellenbosch University.
- 2008 *Visuality Commentary*. Centenary Art Exhibition curated by Elfriede Dreyer, Guy du Toit, Margaret Gradwell and Jeanne van Eeden. Pretoria: University of Pretoria.

- 2009 *10 Philosophical Questions*, Group exhibition curated by Hentie van der Merwe, GUS, Stellenbosch.
- 2010 *Where*. The second exhibition in the trilogy *When, Where and What Now* curated by Johann du Plessis. Grande Province Gallery, Franschhoek.
- 2010 *1910---2010: From Pierneef to Gugulective*. A century of South African Art curated by Riason Naidoo. Iziko South African National Gallery, Cape Town.
- 2010 *The Lie of the Land: Representations of the South African Landscape* curated by Michael Godby. Iziko Michaelis Collection, Old Town House, Greenmarket Square, Cape Town.
- 2011 *Open Books* curated by Johann du Plessis, iArt Gallery, Cape Town.
- 2011 *400 years of maps and prints of South Africa* curated by Simon Curtis. Quagga Rare Books and Artworks, Kalk Bay, Cape Town.
- 2012 *Terra Pericolosa*, curated by Elfriede Pretorius. Fried Contemporary, Pretoria.
- 2012 *Met Woord en Beeld*, curated by Ampie Coetzee and Anne-Ghrett Erasmus. Breytenbach Gallery, Wellington.
- 2013 *Steek*, curated by Vulindlela Nyoni and Ernst van der Wal, Stellenbosch University Art Museum, Stellenbosch.
- 2013 *DRE DIGI Re-engineering*, curated by Koos van der Watt, Jan de Rooster and Jacob Lebeko. Unisa Art Gallery, Pretoria.
- 2013 *Nelson Mandela in Kimberley*, curated by Andrew Lamprecht, Oliewenhuis Art Museum, Bloemfontein.
- 2013 *Art and Book*, group exhibition curated by Keith Dietrich and Heléne van Aswegen at the Cape Town Open Book Festival, Homecoming Centre, Cape Town.
- 2013 *Fragile Histories, Fugitive Lives*, Stellenbosch Heritage Festival, Erfurt House, Stellenbosch.
- 2014 *Paperworks*, curated by Marelize van Zyl, SMAC Gallery, Stellenbosch.
- 2014 *SITE Photography and Trauma in South Africa*, group exhibition curated by Hentie van der Merwe, Cape Town Month of Photography, GUS, Stellenbosch.
- 2014 *TWENTY: Art in the time of Democracy* curated by Gordon Froud, Appalachian State University, North Carolina, USA.
- 2015 *Grafen | Graven*, exhibition of the staff of the Department of Visual Arts, GUS, Stellenbosch.
- 2015 *Terra Pericolosa*, curated by Elfriede Pretorius. Oliewenhuis Art Museum, Bloemfontein.
- 2015 *TWENTY: Art in the time of Democracy* curated by Gordon Froud, Pretoria Art Museum.
- 2015 *Representations of Otherness and Resistance* curated by Annali Dempsey, Johannes Stegmann Art Gallery, University of the Free State (UFS).

Curated Exhibitions

- 1978 *Media 1978* (Painting Techniques, Equipment and Materials), Art Gallery, Dept Fine Arts, University of Pretoria.
- 1986 *Relief Printmaking* (with Clementina van der Walt), Market Gallery, Johannesburg.
- 1987 *Postbox Exhibition* (with Michael Goldberg and Suzette Munnick), Market Gallery, Johannesburg.
- 1990 *Unisa Fine Arts student exhibition*, University Gallery, Unisa.
- 2000 *Stained paper: South African images in watercolour* (With Prof Karin Skawran), Standard Bank Galleries, Johannesburg.
- 2000 *Stained paper: South African images in watercolour* (With Prof Karin Skawran), Standard Bank Galleries, Johannesburg.
- 2008 *An eloquent picture gallery: The South African portrait photographs of Gustav Theodor Fritsch, 1963---1865*, Stellenbosch University Art Museum.
- 2011 *Handbound: a collection of illustrated bookworks*, group exhibition curated by Keith Dietrich and Ulrich Wolff. Stellenbosch University Art Museum.
- 2012 *Handbound: a collection of illustrated bookworks*, group exhibition curated by Keith

Dietrich and Vulindlela Nyoni. Design Indaba Expo, Cape Town International Convention Centre.

2013 *Art & Book*, group exhibition curated by Keith Dietrich and Helene van Aswegen, Cape Town Open Book Festival, Homecoming Centre, Cape Town.

Public, Academic and Corporate Collections

National Museum of African Art, Smithsonian Collection, Washington DC, USA.

Library of Congress, Washington DC, USA.

Yale University, New Haven, Connecticut, USA.

Daimler AG, Stuttgart, Germany.

South African Embassy, Berlin, Germany.

Gibb Architects, Reading, United Kingdom

Iziko South African National Gallery, Cape Town.

Johannesburg Art Gallery.

Pretoria Art Museum.

Nelson Mandela Metropolitan Art Gallery, Port Elizabeth.

William Humphreys Art Gallery, Kimberley.

Tatham Art Gallery, Pietermaritzburg.

Durban Art Gallery.

Sandton Civic Gallery.

Nelspruit Municipal Collection.

Carnegie Gallery, Newcastle.

University of South Africa, Pretoria.

University of the Free State, Bloemfontein.

University of Pretoria.

Stellenbosch University.

Wits Art Museum, Johannesburg.

Faculty of Dentistry, University of the Witwatersrand, Johannesburg.

Technikon Pretoria.

Gauteng Legislature, Johannesburg.

Human Sciences Research Council, Pretoria.

Fedsure Holdings, Johannesburg.

SANLAM collection, Belville.

SASOL Collection, Johannesburg.

Anglo-American Corporation, Johannesburg.

South African Broadcasting Corporation, Johannesburg.

Head Interiors, Johannesburg.

Citibank, Johannesburg.

MTN Collection, Johannesburg.

Telkom Collection, Pretoria.

Wella South Africa, Cape Town.

Rembrandt Art Foundation, Stellenbosch.

Firststrand Banking Group, Johannesburg.